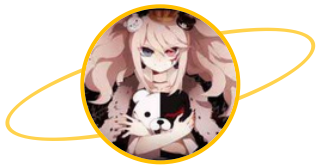

Blog

She/Her| 20s | In too many fandoms to count. Start with what is right rather than what is acceptable.

Search

Friday, 9th June 2023 @ 10:41 PM

2 notes

Liveblog TMA - Season 1 - MAG 4-6

"Grant us the sight that we may not know. Grant us the scent that we may not catch. Grant us the sound that we may not call."

Search

PAGE TURNER :

... Goddamn, that episode was fucking awesome. Oh, the tension, I love it. And I do have a weakness for magical books, especially of the horrific kind, so the oddity of this episode was an absolute delight to me.

I have no idea what the story of the Leitners is, nor of their creator, but I can barely wait to find out. I wonder what the book that was burned this time around could do. The whole elecriticity thing sounded quite dangerous, much more than being able to make bones appear out of nowhere, tho for different reasons.

Could this be part of a plot ? I expect so, anyway.

I have to say, the eye painting makes me think of the table that we have encountered in the previous episode. The description of the motifs and pattern inside seems to match, and the effect on the one looking at it also looks to be the same, enthrancing them.

In addition, the words below it seems to confirm my current theory, of how the woman in “Across the Street” managed to remember the Graham of before. Not because she has seen the fhist happen before her eyes, but because the table has had an influence on her. Without it, it is totally plausible that she wouldn’t have remembered the truth of what happened.

Something she, probably, would have been the most thankful for.

I still think she isn’t to survive, and the she will fall victim to the shifter who took Graham’s place. For posterity, I will have to add our dear theater technician to the list, just for having seen the painting.

Search

Gerard Keay and his mother’s existence will probably be the mystery I will follow the most closely, after the table and the

leitners. If Gerard made the painting, maybe he saw the table ? It was said to be an antique, so unless the man has been around for longer than we are led to believe, then he must not be the one to have made the table.

Still, the man was doing groceries for what appears to be the ghost of his deceased mother, surely he must be involved into whatever fuckery is going on. I wonder if he is still himself, actually. If he isn't another one of those shifters who replaced the original, maybe after after he made the painting.

I must say, the more I read descriptions of these patterns, the more I am curious as to what they might look like. I will have to look for fanart, without spoiling myself if possible. Would be a shame.

Onto the next episode we go !

THROWN AWAY :

"Time generally makes people inclined to forget what they would rather not believe"

... Well, doesn't that sound ominous. Got some first hand experience with that, Mr.Head Archivist ?

Definitely the one I disliked most. Still entertaining, but it lacked some of that impact the others had. It didn't quite hit me, nor did it make me curious enough to ask actual questions outside of the "why" and "who" variety, let alone theorize about it.

Shame, but still a fun time.

However, I have to say that the setting is intriguing. It is true, that so few consider the people picking up what you are

throwing away. I wouldn't be opposed to seeing this kind of narratir again, the kind that is just ignored as part of the background due to their vocation.

They must have seen so many harrowing things.

SQUIRM :

Actually, scratch what I said, this one was very much the one I disliked the most. It was still good, but so ... Basic ? Mh.

At least this one is pretty cut and dry, and the biggest mystery remains of *whomst the fuck is Jane Prentiss* ?

This one blindsided me, for a moment I thought this was someone we already met and I went to reread the transcripts of all previous episodes, but nope ! Nothing !

I guess that if she is such a renowned figure, we will have more statements about her. Kind of like the leitners situation, right ? It must have been a current investigation.

OVERALL :

Not much to say, really, other than the fact that I am very much enjoying Jonathan's narration. The dry sarcasm speaks to me.

Although, I am not really buying the flippant attitude he's got about death and tragedies.

Doesn't it feel kind of forced ?

TMA, THE MAGNUS ARCHIVE, LIVEBLOGGING, TMA-LIVEBLOG

Notes

skyheart45 liked this

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> "Grant us the sight that we may not know. Grant us the scent that we may not catch. Grant us the sound that we may not...